

Being

Christian H. Sötemann

tempo to be chosen by performer



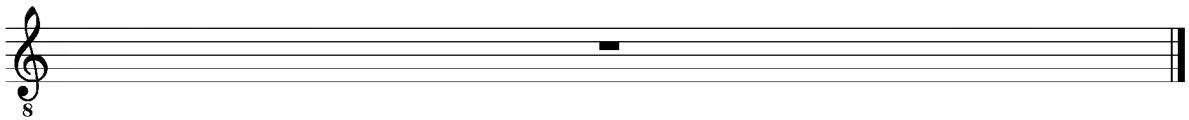
10

7



19

silence until performer decides to stop



surrounding noises may occur as given in the moment;
however, the two notes indicating the presence
of the piece should be clearly discernible